Communication, Language and Literacy:

Myths and Legends Stories in unfamiliar settings (historical / geographical)

Grammar Focus:

Conjunctions - time, place and cause

Phonics/Spelling Focus:

Prefixes (spelling) - Teacher Phase 5 /6 (support for spellings) - TA (stage

Personal, Social and **Emotional Development**

Relationships and team work. Developing skills for a healthy relationship Acceptable physical contact Listening and responding respectfully.

Problem Solving, Mathematics and Reasoning

Proportions - Measurements / Area and Perimeter Shape and Space Co-ordinates / Maps Postions (N,S,E,W etc) Data and Graphs (bar and time)

Mental Maths Focus:

Addition and Subtraction methods

Talk for writing with myths and legends linking to writing own myth or legend

Story writing (talk for writing) 1st person - retelling verbally (speech and lang)

Role-play - building of stonehenge/ working as a team (c)

How they worked

together on building

stonehenge? (Booklet/

Making own team games using

pulleys/ stones with rules and tips.

Top tips for working together / team

Shapes of the stones /

Scale models (play-dough)

of our stonehenge on the school field. Data

much tourism stonehenge attracts by

Puzzles - tangrams and creating

looking at graphs and data

own with stones (c)

collection surroundings - Investigating how

looking at its co-ordinates and

Stonehenge game using coordinates -

making patterns

positioning

work/ do's and don'ts - leaflet. (c)

presentation)

Experience Outcome: Stonehenge: The Big Build (7 weeks)

Stone maze (postions) Drawing our own maps Pulleys/ Mechanisms lego / junk models plus real life model/ pulley system (forest area)

> Sculpture work / Architecture and using modroc - recreation Druid Charms (art)

Stone-age musical instruments - how they made music sound? Create musical instruments to compose music for gym

work Garageband music for animation work.

Creating a chant with a drone as an accompanying background. (c) Model pulley system (c) Charm making (c)

Physical Development

Rugby - running, jumping, throwing and catching in isolation and combination. Play competitive games; attacking and defending. Develop strength, flexibility, technique, control and balance. Compare performances and improve from. **Gymnastics** - Develop strength, flexibility, technique, control and balance. Movements to include - single bounce, skips, front supports etc

Team building games using Rugby skills linking to a Rugby game -

Gymnastics - routines / dances from stone-age (how they moved) accompanied by music created with instruments made.

Moving a bucket filled with water along a rope over obstacles.

Stonehenge (history

Where is it? Region of UK - map skills / study

Comparison - Standing stones in Carnac France

Modern Christianity - early side/ changes to now - role-play?

Spirituality/ witchcraft - charms Animation using lego building Stonehenge with pulleys

Camera Skills (c)

Knowledge and Understanding of the World Science Skills:

Geography/History Skills:

Geography: UK and Europe Study Comparison of a region of the UK with a region in Europe with different features.

History: Changes to Britain from the Stone Age to the Iron Age. Technology and travel - Stonehenge

RE Skills: Christianity

Early beginnings of lesus' ministry. (Baptism, temptations, choosing his 12 disciples)

Digital Creation:

iPad animation with edited composition from garageband.

Expressive Arts and Design

Art Skills: Sculpture

Record observations, improving skills in sculpture using different materials. Using a range of materials to design and make products. Learn about an architect in history.

DT Skills: Mechanisms - pneumatics and Levers

Research and develop designs that are functionally and for a purpose. Making using a range of materials. Evaluate ideas against their design.

Music Skills: Controlling sounds through playing and singing. Creating and developing musical ideas (Level 3)

Playing and preforming in a group, using instruments and voices using fluency, control, expression and accuracy. Compose music for a purpose.