# Communication, Language and Literacy **40-60** months

- Maintains attention, concentrates and sits quietly during appropriate activity.
- Two channelled attention.
- Responds to two part instructions.
- Able to follow a story without props.
- Listens and responds to ideas expressed by others.
- Uses language to imagine and recreate roles and experiences when playing

Mindfulness:

hands and kind words.

on a ship.

Recognising emotions in

ourselves and others. Using kind

British values: Turn taking: rotating

Morality: Stealing, rules for living

Emotions: How would it feel

directions to find treasure.

Direct someone through shark

**Sharing** - treasure between pirates

Ordering - ships based on

to be away from home?

Positional

language Give

infested waters.

**Counting treasure** 

size of masts.

activities and waiting for the things we

- Links sounds to the letter names
- Begins to read words and simple sentences
- Gives meaning to the marks they make
- Writes own name and other things such as captions and labels.
- Attempts to write short meaningful sentences.

#### **Phonics/Spelling Focus:**

Phase 2 - LA. Phase 3 - MA + HA

# Personal, Social and **Emotional Development**

40 - 60+ months

- · Solve problems involving sharing.
- · Understands that their own actions affect other people.
- · Explains own knowledge and understanding and asks appropriate questions of others.
- Can describe self in positive terms and talk about abilities.
- · Confident to talk about interests and opinions.

# **Problem Solving, Mathematics** and Reasoning 40 - 60+ months / ELG

- Recognise some numerals of personal significance.
- Recognises numerals 1 to 5.
- Counts up to three or four objects by saying one number name for each item.
- · Counts objects to 10, and beginning to count beyond 10.
- Counts out up to six objects from a larger group.
- Orders 2 or 3 items by height or length, weight or capacity.
- Can say the number one more or less up to 20.
- Can describe their relative position such as 'behind'
- · Solve problems involving sharing.

Making pirate maps Writing messages in bottles Speech bubbles for pirates

Names of pirates on board (writing own name and that of peers) Buried treasure phonics - keep coins

if you know the letter / can read the word.

> Describing our pirates using adjectives.

> > Experience Outcome: Pirate animation 4 weeks

Role play - Pirate ship with rigging, oars, parrot, maps, sails, anchor, pirate costumes, talk like a pirate!

Craft - design and make a pirate flag, make pirate peg dolls.

Music Create music to accompany pirate stories using percussion instruments, explore rhythm and shanties.

# **Physical Development 40-60** months

- Jumps off an object and lands appropriately
- Negotiates space successfully when playing
- travels with confidence over, through, around a range of equipment.
- . Shows control over an object
- Uses tools to effect changes to materials
- Shows a preference for a dominant hand
- Uses a pencil correctly to form recognisable letters, most of which are correctly formed.

Pirates

The World:

Why do pirates have eye patches?

Technology: Pirate animation - i Can

of a pirate - understanding

other cultures.

People and Communities: The life

sinking.

animate

game different instructions / actions to complete as a pirate. Pirate training school.

Threading necklaces with 'treasure' Fine motor - tweezers to pick

treasure out of sand and sort into treasure chests.

Investigating floating and

# **Knowledge and Understanding** of the World (P & C, The World) 40-60+ months The world

- Talks about why things happen and how they work.
- · Looks closely at similarities, differences, patterns and change.

### 40 - 60+ months Technology

- · Uses ICT hardware to interact with ageappropriate computer software.
- Completes a simple program on a computer.

#### ELG P & C

· Knows about similarities and differences between themselves and others, among families, communities and traditions.

#### Digging and sifting in the sand to find treasure, investigate magnets.

## **Expressive Arts and Design** 40-60 months

- Explores the different sounds of instruments.
- Understands that media can be combined to create different
- · Manipulates materials to achieve a planned effect.
- Uses tools and techniques competently and appropriately.
- · Create simple representations of people, events and objects.
- introduces a narrative into their play
- plays cooperatively as part of a group to develop and act out a narrative.