YEAR FIVE/SIX CURRICULUM MAP	Autumn	Spring	Summer	
	Understanding of the World			
Geography	THE ALPS <b>Enquiry Question 1:</b> What is life like in the Alps?	ENERGY SOURCES Enquiry Question 1: Where does our energy come from?	INTERNATIONAL BRAZIL (including Rio de Janeiro) Enquiry Question 1:How are urban and rural Brazil different?	
History	CRIME AND PUNISHMENT BV: Rule of Law Enquiry Question 1: Has the crime always fit the punishment? OR Enquiry Question 1: How has crime and punishment changed since Anglo Saxon times?	THE CHANGING POWER OF MONARCHS Enquiry Question 1:The power of the monarch has been reducing since 1066. To what extent would you agree with this?	<b>A LOCAL HISTORY STUDY:</b> The Flitch Way (Railways) <b>Enquiry Question 1:</b> How has the Flitch Way changed over time?	
Science	Year 6 FORCES PROPERTIES AND CHANGES OF MATERIALS	EARTH AND SPACE	INVESTIGATING LIVING THINGS ANIMALS INCLUDING HUMANS	
	TO BE TAUGHT IN SINGLE YEAR GROUPS			

YEAR FIVE/SIX CURRICULUM MAP	Autumn	Spring	Summer		
	LIVING THINGS AND THEIR HABITATS ANIMALS INCLUDING HUMANS	ELECTRICITY	LIGHT EVOLUTION AND INHERITANCE		
	*Year 6 units below to be taught when Year Five go swimming. EARTH AND SPACE				
	INVESTIGATING LIVING THINGS				
	SCIENTIFIC ENQUIRY				
	Expressive Arts and Design				
Art and Design	Painting with Collage Making Monotypes	<u>Mixed Media</u> Land and City Scapes	Architecture		

YEAR FIVE/SIX CURRICULUM MAP	Autumn	Spring	Summer	
D&T Working in relevant contexts: home, school, gardens, playgrounds, local community, industry and the wider environment.	MECHANICAL SYSTEMS Pop up Book	COOKING AND NUTRITION What could be healthier?	STRUCTURES New Railway station structure along the Flitch Way	
Music Music across a range of historical periods, genres, styles and traditions, including the worlds of great composers and musicians	EXPLORING KEY TIME SIGNATURES	UNDERSTANDING STRUCTURE AND FORM	INTRODUCING CHORDS	
	Personal, Social and Emotional Development			
<b>PSHE</b> See Scheme of Work	BEING ME IN MY WORLD CELEBRATING DIFFERENCE	DREAMS AND GOALS HEALTHY ME	RELATIONSHIPS CHANGING ME	

Physical Education						
YEAR FIVE/SIX	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Class Teacher	Class Teacher	Class Teacher	Class Teacher	Class Teacher	Class Teacher
	GYMNASTICS (3/4)	NETBALL (3/4)	GYMNASTICS (5/6)	FITNESS (5/6)	OAA (Y5)	ATHLETICS
		(Get Set 4 PE)			(Get Set 4 PE)	(Get Set 4 PE)
	(Get Set 4 PE)		(Get Set 4 PE)	(Get Set 4 PE)		
	Coach Michael	Coach Michael	Coach Michael	Coach Michael	Coach Michael	Coach Michael
	FOOTBALL	DODGEBALL (5/6)	HANDBALL (3/4)	HOCKEY (3/4)	VOLLEYBALL (TRIAL)	TENNIS

YEAR FIVE/SIX CURRICULUM MAP		Autumn	Spring	Summer		
	English					
Whole Class Reading		R.J. Palacio: Wonder Louis Sachar: Holes	Berlie Doherty: Treason	First interver   Eva Ibbotson: Journey to the River Sea   Image: Subset interver   Image: Subset interver   Heather Lang: Swimming with Sharks AND   Julie Abery: Yusra Swims		
	Narrative	First person narrative Stories with unfamiliar settings	Mystery and suspense stories Play scripts	Writing alternative endings Shorter units for evidence- setting, character descriptions, dialogue		
Writing	Non- Fiction	Argument Text Diary entries (recount)	Persuasive letters	Discussion text		
	Poetry		Sonnets	Free verse Tetractys		
Oracy		Poetry Slam: The Highway Man (Autumn 1) Mighty Oak (Autumn 2)	Class Assembly (Spring 1)			

## Maths



