

EYFS

Autumn	Spring	Summer
<p><i>Expressive Art and Design (Creating with materials): Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</i></p> <p>Autumn Term: (Marvellous marks): wax rubbings and collecting patterns, mark making with felt tips, mark making with chalk and comparing mark making tools, observational pencil drawings, drawing faces (portraits) and adding colours.</p> <p>Continuous provision: Mixing colours to make secondary colours, cutting skills, exploring materials and textures, tracing, rubbings, printing and detailed sketching.</p>		

Cycle A (Year 1 and Year 2) 2024/2025

Autumn	Spring	Summer
<p style="text-align: center;"><i>CRAFT AND DESIGN</i></p> <p style="text-align: center;">Woven Wonders</p> <ul style="list-style-type: none"> ● Is it art? ● Wool wrapping ● Exploring thread (plaiting, threading and knotting) ● Warp and weft (weaving) ● Fibre art (combining techniques in a woven artwork) 	<p style="text-align: center;"><i>DRAWING</i></p> <p style="text-align: center;">Make your Mark</p> <ul style="list-style-type: none"> ● Exploring line ● Making waves ● Experimenting with media ● Mark making ● Drawing from observation 	<p style="text-align: center;"><i>DRAWING</i></p> <p style="text-align: center;">Tell a Story</p> <ul style="list-style-type: none"> ● Charcoal mark making ● Creating texture ● Observational drawing ● Illustrating a character ● Using illustrations to tell a story

Cycle B (Year 1 and Year 2) 2023/2024

Autumn	Spring	Summer
<p>SCULPTURE Paper Play</p> <ul style="list-style-type: none"> • Rolling paper to make 3D structures • Shaping paper to make a 3D drawing • Paper shaping for an Imaginative sculpture • Giant spider model 	<p>PAINTING AND MIXED MEDIA Life in Colour</p> <ul style="list-style-type: none"> • Colour mixing • Creating texture with paint • Texture and pattern • Collage • Developing detail 	<p>SCULPTURE AND 3D Clay Houses</p> <ul style="list-style-type: none"> • Exploring and shaping clay • Joining clay shapes • Impressing and joining • Designing a tile • Making a 3D tile from a drawn design

Cycle A (Year 3 and Year 4) 2024/2025

Autumn	Spring	Summer
<p>DRAWING Growing Artist</p> <ul style="list-style-type: none"> • Recognising shape in drawing • Creating tone through shading • Texture • Observational drawing • Composition and scale (abstract drawings) 	<p>CRAFT AND DESIGN Fabric of Nature</p> <ul style="list-style-type: none"> • Starting points in a design process • Techniques for imagery • Textile techniques for developing pattern • Repeating patterns • Fabric design 	<p>SCULPTURE Mega Materials</p> <ul style="list-style-type: none"> • Developing ideas • Shaping materials • Using wire to form and join shapes • Shadow sculpture • Choose and join a variety of materials to make a sculpture

Cycle B (Year 3 and Year 4) 2025/2026

Autumn	Spring	Summer
<p style="text-align: center;">PAINTING AND MIXED MEDIA Prehistoric Painting</p> <ul style="list-style-type: none"> • Exploring prehistoric art • Charcoal animals (using scale) • Natural products and pigments • Painting techniques • Applying painting skills for a collaborative piece 	<p style="text-align: center;">PAINTING AND MIXED MEDIA Light and Dark</p> <ul style="list-style-type: none"> • Tints and shades • Three dimensions • Painting techniques • Proportion and composition • Still life painting 	

Cycle A (Year 5 and Year 6) 2024/2025

Autumn	Spring	Summer
<p style="text-align: center;">CRAFT AND DESIGN Architecture</p> <ul style="list-style-type: none"> • Observational drawing - houses • House monoprint • Apply understanding of architecture to design • Extending design ideas through research • Designing a monument 		<p style="text-align: center;">SCULPTURE Making Memories</p> <ul style="list-style-type: none"> • Exploring self • Sculptural techniques • Planning a sculpture • Applying understanding of materials and techniques • Refine artwork

Cycle B (Year 5 and Year 6) 2025/2026

Autumn	Spring	Summer
	<p style="text-align: center;">PAINTING AND MIXED MEDIA Portraits</p> <ul style="list-style-type: none"> • Extending a self-drawn portrait • Combining materials for effect • Features of self-portraits • Experimenting with materials and techniques • Mixed media portrait 	<p style="text-align: center;">DRAWING I Need Space</p> <ul style="list-style-type: none"> • The purpose and effect of imagery • Decision making • Drawn ideas through printmaking • Testing and developing ideas through sketchbooks • Revisiting and improving ideas

