

| YEAR ONE/TWO CURRICULUM MAP (B) | Autumn  | Spring   | Summer   |
|---------------------------------|---|--|--|
|                                 | <i>Understanding of the World</i>   |  |  |
| <b>Geography</b>                | <p><b>LOCAL</b></p> <p>FLITCH GREEN LOCAL AREA<br/>Where am I?</p> <p><b>Enquiry Question 1:</b><br/>What is my favourite place in my locality?</p> | <p><b>INTERNATIONAL</b></p> <p>KAMPONG AYER: ASIA<br/>(Water village)</p> <p><b>Enquiry Question 1:</b><br/>What is it like to live in Kampong Ayer?</p>   | <p><b>INTERNATIONAL</b></p> <p>HOT AND COLD PLACES</p> <p><b>Enquiry Question 1:</b><br/>Would you prefer to live in a hot place or cold place?</p>  |
| <b>History</b>                  | <p><i>HISTORY OF COMMUNICATION</i></p> <p><b>Enquiry Question:</b> What is communication and how has it changed over time?</p>                      | <p>THE SUGAR BEET FACTORY<br/>(1926-1999)</p> <p><b>Enquiry Question 1:</b><br/>Why is the history of my locality important?</p> <p><b>Enquiry Question:</b><br/>How has it changed in the last 100 years?</p> | <p>THE GREAT FIRE OF LONDON</p> <p><b>Enquiry Question 1:</b><br/>What happened to London during the fire of 1666?</p> <p><b>Enquiry Question 2:</b><br/>What changed because of the Great Fire of London?</p> |
| <b>Science</b>                  | <p>ANIMALS INCLUDING HUMANS</p> <p>LIVING THINGS AND THEIR HABITATS</p>   | <p>MATERIALS</p> <p>EXPLORING MATERIALS<br/>(OUTDOORS)</p> <p>=</p>  | <i>PLANTS</i>  |
|                                 | <b>SCIENTIFIC ENQUIRY</b>   |  |  |

| YEAR ONE/TWO CURRICULUM MAP (B)  | Autumn  | Spring  | Summer  |
|--|---|---|---|
|  | <b><i>Expressive Arts and Design</i></b>  |   |   |
| <p style="text-align: center;"><b>Art and Design</b></p>   | <p style="text-align: center;"><b>EXPLORE AND DRAW</b></p> <p>Introducing the idea that artists can be collectors and explorers as they develop drawing and composition skills.</p> | <p style="text-align: center;"><b>EXPRESSIVE PAINTING</b></p> <p>Explore how painters sometimes use paint in expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still life.</p> | <p style="text-align: center;"><b>STICK TRANSFORMATION</b></p> <p>Explore how you can transform a familiar object into new and fun forms.</p> |
| <p style="text-align: center;"><b>D&amp;T</b></p> <p><i>Working in relevant contexts: home, school, gardens, playgrounds, local community, industry and the wider environment.</i></p>         | <p style="text-align: center;"><b>TEXTILES</b></p> <p style="text-align: center;"><b>Puppets</b><br/>Eg, A book character</p>   | <p style="text-align: center;"><b>STRUCTURES</b></p> <p style="text-align: center;"><b>Constructing a windmill</b></p>  | <p style="text-align: center;"><b>MECHANISMS</b></p> <p style="text-align: center;"><b>Wheels and Axles</b></p>                               |
| <p style="text-align: center;"><b>Music</b></p> <p><i>Music across a range of historical periods, genres, styles and traditions, including the worlds of great composers and musicians</i></p> | <p style="text-align: center;"><b>COMBINING PULSE RHYTHM AND PITCH</b></p>  | <p style="text-align: center;"><b>TEMPO AND DYNAMICS</b></p>  | <p style="text-align: center;"><b>INVENTING A MUSICAL STORY</b></p>   |
|  | <b><i>Personal, Social and Emotional Development</i></b>  |   |   |
| <p style="text-align: center;"><b>PSHE</b></p> <p><i>See Scheme of Work</i></p>  | <p style="text-align: center;"><b>BEING ME IN MY WORLD</b></p> <p style="text-align: center;"><b>CELEBRATING DIFFERENCE</b></p>   | <p style="text-align: center;"><b>DREAMS AND GOALS</b></p> <p style="text-align: center;"><b>HEALTHY ME</b></p>   | <p style="text-align: center;"><b>RELATIONSHIPS</b></p> <p style="text-align: center;"><b>CHANGING ME</b></p>                                 |

| <i>Physical Education</i>                       |                      |                           |                             |                      |                                   |                                   |
|---|----------------------|---------------------------|-----------------------------|----------------------|-----------------------------------|-----------------------------------|
| <b>YEAR ONE/<br/>TWO<br/>CURRICULUM<br/>MAP</b> | <b>Autumn 1</b>      | <b>Autumn 2</b>           | <b>Spring 1</b>             | <b>Spring 2</b>      | <b>Summer 1</b>                   | <b>Summer 2</b>                   |
|   | <b>Class Teacher</b> | <b>Class Teacher</b>      | <b>Class Teacher</b>        | <b>Class Teacher</b> | <b>Class Teacher</b>              | <b>Class Teacher</b>              |
|   | <b>DANCE (Y1)</b>    | <b>TEAM BUILDING (Y2)</b> | <b>FITNESS (Y1)</b>         | <b>DANCE (Y2)</b>    | <b>STRIKING AND FIELDING (Y1)</b> | <b>STRIKING AND FIELDING (Y1)</b> |
|   | <b>Coach Michael</b> | <b>Coach Michael</b>      | <b>Coach Michael</b>        | <b>Coach Michael</b> | <b>Coach Michael</b>              | <b>Coach Michael</b>              |
|   | <b>BALL SKILLS</b>   | <b>SMALL TEAM GAMES</b>   | <b>FUNDAMENTALS (Y1/Y2)</b> | <b>TARGET GAMES</b>  | <b>TARGET GAMES</b>               | <b>ATHLETICS</b>                  |

| YEAR ONE/TWO CURRICULUM MAP |                    | Autumn  | Spring  | Summer  |
|-----------------------------|--------------------|---|---|---|
| <b>English</b>              |                    |   |   |   |
| <b>Focus Texts:</b>         |                    |  <p><b>Emily Gravett: Meerkat Mail</b></p>       |  <p><b>Roald Dahl: The Giraffe, the Pelly and Me</b></p> |  <p><b>Tom and Tony Bradman: The Baker's Boy and the Great Fire of London</b></p>                |
|                             |                    |  <p><b>Joseph Coelho: My Beautiful Voice</b></p> |  <p><b>Dick King Smith: The Hodgeheg</b></p>             |  <p><b>Lynne Cherry: A River Ran Wild, The Sharman's Apprentice and The Great Kapok Tree</b></p> |
| <b>Writing</b>              | <b>Narrative</b>   | Stories with familiar people<br>Stories with patterned language   | 3rd person narrative<br>Setting and character descriptions  | Stories with unfamiliar settings  |
|                             | <b>Non-Fiction</b> | Postcards<br>Invitations  | Recounts<br>Instructions  | Historical fact file<br>Non-chronological reports   |
|                             | <b>Poetry</b>      | List poems  |   | Acrostics<br>Shape poems  |
| <b>Oracy</b>                |                    | Poetry Slam: Calico Pie   |   | Mighty Oak (Summer 1)<br><br>Class Assembly (Summer 2)  |

# Maths

Autumn term

Number

**Place value**  
(within 10)  
FREE TRIAL

[VIEW](#)

Number

**Addition and subtraction**  
(within 10)

[VIEW](#)

Geometry  
Shape

[VIEW](#)

Consolidation

Spring term

Number

**Place value**  
(within 20)

[VIEW](#)

Number

**Addition and subtraction**  
(within 20)

[VIEW](#)

Number

**Place value**  
(within 50)

[VIEW](#)

Measurement

**Length and height**

[VIEW](#)

Measurement

**Mass and volume**

[VIEW](#)

Summer term

Number

**Multiplication and division**

[VIEW](#)

Number

**Fractions**

[VIEW](#)

Geometry  
Position and direction

[VIEW](#)

Number

**Place value**  
(within 100)

[VIEW](#)

Measurement  
Money

[VIEW](#)

Measurement

**Time**

[VIEW](#)

Consolidation