

YEAR THREE CURRICULUM MAP	Autumn	Spring	Summer
	<i>Understanding of the World</i>		
<b>Geography</b>	<p style="text-align: center;">ANTARTICA</p> <p><b>Enquiry Question 1:</b> Who lives in Antarctica?</p>	<p style="text-align: center;">LOCAL AREA AND LAND USE</p> <p><b>Enquiry Question 1:</b> Are all settlements the same?</p>	<p style="text-align: center;">RIVERS</p> <p><b>Enquiry Question 1:</b> What are rivers and how are they used?</p>
<b>History</b>	<p style="text-align: center;">ANCIENT EGYPT</p> <p><b>Enquiry Question 1:</b> When and where did the earliest civilisations begin?</p> <p><b>Enquiry Question 2:</b> What were some of the significant achievements for the Ancient Egyptians?</p>	<p style="text-align: center;">ANGLO SAXONS AND SCOTS</p> <p><b>Enquiry Question 1:</b> Did the settlement by the Anglo Saxons make England a better or worse place to live?</p>	<p style="text-align: center;">VIKING INVASIONS</p> <p><b>Enquiry Question 1:</b> Is it accurate to call the Vikings 'Vicious Raiders'?</p>
<b>Science</b>	<i>ANIMALS INCLUDING HUMANS</i>	<i>ROCKS</i>  <i>LIGHT</i>	<i>PLANTS</i>  <i>FORCES AND MAGNETS</i>
	<b>SCIENTIFIC ENQUIRY</b>		

YEAR THREE CURRICULUM MAP	Autumn	Spring	Summer
	<b>Expressive Arts and Design</b>		
<b>Art and Design</b>	<p style="text-align: center;"><b>Exploring Pattern</b></p> <p>Pupils explore how artists and designers use pattern in their own work, and then go on to explore ways in which they can create pattern in a playful way.</p>	<p style="text-align: center;"><b>Textiles</b></p> <p style="text-align: center;"><b>Cloth, Thread, Paint</b></p> <p>To explore how artists use fabric, paint and thread to make work in response to landscapes.</p>	<p style="text-align: center;"><b>Animated Drawing</b></p> <p style="text-align: center;"><b>Making and animating puppets</b></p>
<b>D&amp;T</b>	<p style="text-align: center;"><b>MECHANISMS</b></p> <p style="text-align: center;"><b>Pneumatic Toys</b></p>	<p style="text-align: center;"><b>TEXTILES</b></p> <p style="text-align: center;"><b>Pouches</b></p>	<p style="text-align: center;"><b>COOKING AND NUTRITION</b></p> <p style="text-align: center;"><b>Eating Seasonally</b> <b>Making Tarts</b></p>
<b>Music</b>	<b>DEVELOPING NOTATION SKILLS</b>	<b>COMPOSING USING YOUR IMAGINATION</b>	<b>RECOGNISING DIFFERENT SOUNDS</b>
	<b>Personal, Social and Emotional Development</b>		
<b>PSHE</b>	<p style="text-align: center;"><b>BEING ME IN MY WORLD</b></p> <p style="text-align: center;"><b>CELEBRATING DIFFERENCE</b></p>	<p style="text-align: center;"><b>DREAMS AND GOALS</b></p> <p style="text-align: center;"><b>HEALTHY ME</b></p>	<p style="text-align: center;"><b>RELATIONSHIPS</b></p> <p style="text-align: center;"><b>CHANGING ME</b></p>
<i>See Scheme of Work</i>			

<i>Physical Education</i>						
<b>YEAR THREE</b>	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
	<b>Class Teacher</b>	<b>Class Teacher</b>	<b>Class Teacher</b>	<b>Class Teacher</b>	<b>Class Teacher</b>	<b>Class Teacher</b>
	<b>DANCE (Y3)</b>  (Get Set 4 PE)	<b>FITNESS (Y3)</b>  (Get Set 4 PE)	<b>GYMNASTICS (Y3)</b>  (Get Set 4 PE)	<b>HOCKEY (Y3)</b>  (Get Set 4 PE)	<b>GOLF (TRIAL Y3)</b>  (Get Set 4 PE)	<b>TENNIS (Y3)</b>  (Get Set 4 PE)
	<b>Coach Michael</b>	<b>Coach Michael</b>	<b>Coach Michael</b>	<b>Coach Michael</b>	<b>Coach Michael</b>	<b>Coach Michael</b>
	<b>TAG RUGBY</b>	<b>ARCHERY (Y3)</b>	<b>DODGEBALL (Y3)</b>	<b>BASKETBALL (Y3)</b>	<b>ATHLETICS</b>	<b>ATHLETICS</b>

YEAR THREE CURRICULUM MAP		Autumn	Spring	Summer
<b>English</b>				
<b>Whole Class Reading:</b>		 <b>Anne Fine: Diary of a Killer Cat</b>	 <b>Enid Blyton: Enchanted Wood</b>	 <b>Cressida Cowell: How to Train a Dragon</b>
		 <b>Jeff Brown: Flat Stanley and the great Egyptian Grave Robbers</b>	 <b>Ibtihaj Muhammad: The Proudest Blue</b>	 <b>Francesca Sanna: The Journey</b>
<b>Writing</b>	<b>Narrative</b>	Alternative story openings/endings Stories with unfamiliar settings	Character and setting descriptions Adventure story	Stories with a historical setting Play scripts
	<b>Non-Fiction</b>	Diary recount	Newspaper report Informal letters/emails	Persuasive leaflets or letters Explanation text
	<b>Poetry</b>	Haikus		Narrative Poem with rhyme
<b>Oracy</b>		Poetry Slam: The Walrus and the Carpenter (Autumn 1)	Mighty Oak (Spring 1)  Class Assembly (Spring 2)	

# Maths

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Autumn term	Number <b>Place value</b> FREE TRIAL  VIEW		Number <b>Addition and subtraction</b>  VIEW				Number <b>Multiplication and division A</b>  VIEW					
Spring term	Number <b>Multiplication and division B</b>  VIEW		Measurement <b>Length and perimeter</b>  VIEW		Number <b>Fractions A</b>  VIEW		Measurement <b>Mass and capacity</b>  VIEW					
Summer term	Number <b>Fractions B</b>  VIEW	Measurement <b>Money</b>  VIEW	Measurement <b>Time</b>  VIEW		Geometry <b>Shape</b>  VIEW	Statistics  VIEW		Consolidation				